

**AP Studio Art:  
Summer Assignments**  
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The AP Studio Art Course will be taught at a faster pace than the normal high school art course, with higher-level skills, outside projects, and other assignments. It is essential that you develop your skills over the summer and have an understanding of the AP course before the year starts.

You need to know that you will need to spend at least twice as much time working outside of class as during class time to be successful in AP Art. You will be completing roughly a project per week. A sketchbook (9"x12" or larger) will be needed to write and draw about Contemporary artists and trends. It is important that you accept the responsibility for preparing digital images, grades, and AP submission. The expense of matting original artworks and some other materials will be required. Grading is more stringent for an Advanced Placement Course. The submission of a portfolio is **mandatory** when your portfolio is ordered. You may only submit **original** work. Do not **COPY/Plagiarize** images from Google etc. You will not be able to change classes after committing to AP art.

PLEASE, please know that in AP art you must be **honest** about your commitment to class and the work involved to meet the deadlines. **Artistic Integrity and strong work ethics are essential.**

**Required Materials:**

**9 x 12 Sketchbook or larger, I recommend canson mixed media)  
\$10.00 donation for mat board,  
See Syllabus for remaining materials**

I look forward to working with you !  
*Kris Watkinson*  
AP Art Teacher  
Steinbrenner High School

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Please understand and agree to all the above. The first grade in AP art will be on the completion of summer assignments.

**AP STUDIO ART GENERAL INFO**

<https://apstudents.collegeboard.org/courses/ap-2d-art-and-design/assessment>

**AP Portfolio Requirements: Deadline 1<sup>st</sup> week of May 2024**

**ABOUT THE AP ART PORTFOLIO**

You will submit a portfolio of artwork for evaluation at the end of the school year. You 'll upload digital images of your work and commentary online and also send in physical artworks.

The three Art and Design portfolios (2-D, 3-D, and Drawing) share a basic, two-section structure, which requires you to show a fundamental competence and range of understanding in visual concerns and methods. Each section contributes to the final portfolio score, which is on a 5-point scale.

Any subject, content, style, media, and technique are acceptable.

## AP ART PORTFOLIO COMPONENTS

### Section 1: Sustained Investigation 60 %

15 digital images, Typed responses to prompts providing information about the questions that guided their investigation including how ideas are developed through, practice, experimentation and revised guided by questions.

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### SECTION 2: SELECTED WORKS 40%

5 physical works physically submitted or high quality reproductions of physical works with written responses on paper describing the materials, processes and ideas used.

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## HOW THE PORTFOLIO IS SCORED

All portfolios are assessed by at least four highly experienced studio art educators (AP Art and Design teachers or higher education faculty). These evaluators, called AP readers, are trained to apply standardized scoring guidelines. Each of the two sections is reviewed independently based on criteria for that section.

If there is a wide divergence in the scores assigned by two readers to the same section of a portfolio, the section is forwarded to two Reading leaders for review and resolution of the scores.

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“All the best **ideas** come out of  
the process; they come out of the  
**work** itself.”

*Chuck Close*

## SUMMER ASSIGNMENT PART 1: THE ART ASSIGNMENT

<http://www.theartassignment.com/assignments-landing/>

Choose **3-5** prompts, watch the video and write a reflection of the artist and/or process. Then create a drawing, painting, photograph, collage, etc. inspired by the process. Wait a week, and come back to the work of art, reflect on it, and revise it. Write again about this revision. Works of art can be small, 5x7 or even smaller.

## SUMMER ASSIGNMENTS PART 2.

### PRACTICE & EXPERIMENTATION

**PRACTICE! PRACTICE! PRACTICE! Anything! Fill at least a 2-page spread in your sketchbook or follow the below prompts. Drawing from observation is always better or get your own references by taking pictures.**

- **Line Qualities & Emotions**- Use subject matter of your choice but have a **real** reference (aka... not an internet search/copy of someone else's idea), or take your own photo.
- **Something Shiny & Real**- Complete a value study of a real 3-d object that has reflective qualities. Show 3-d form and weight of a **REAL** object through value & of course shadows. **Zoom in and fill the page!**
- **SUSTAINED INVESTIGATION: POSSIBLE CONCENTRATION IDEAS** - Research AP Art Examples, Check College Board for Examples. Write One Possible Concentration Idea that are of interest to you. What will you research. What materials will you? Why would anyone else be interested in this concentration? (**NO Cliché**, Surface level ideas--- aka my emotion or feelings, things I love etc. ) Consider a world issue or social concern? Something beyond you your family & friends & pets too...

### EXPERIMENTATION

Experiment with materials traditional and non-traditional. Document the process by taking photos. Create a sketchbook page explaining the process, any ideas about possible uses with Sustained Investigation and the results. 3-5 experiments would be best.

## EXTRA CREDIT!

[AP 2-D Art and Design Course – AP Central | College Board](#) check it out, read stuff particularly the pages below.

[Course Exam Description](#)- AP scores pg. 2, Course Frame work pg. 12 & 13, Portfolio Exam Info. pg. 31, 32, 33 , Types of AP Exams pg. 35, Plagiarism pg. 38, Sustained Investigation Terms pg. 43, Selected Works Terms pg. 44

Create A Sketchbook page with the following info.:

### AP Course Skills

Skill	Description
<b>1. Inquiry and Investigation</b>	Investigate materials, processes, and ideas.
<b>2. Making Through Practice, Experimentation, and Revision</b>	Make works of art and design by practicing, experimenting, and revising.
<b>3. Communication and Reflection</b>	Communicate ideas about art and design.

[AP Digital Exhibit](#) - Search for an example of work that is visually strong, write down the name, and a brief description of the strengths that appeal to you.

### KEEP IN MIND (FROM AP CENTRAL): NO PLAGARISM

BE very **VERY** careful when using images from the internet. Know that your work will be stronger if it is 100% yours so start taking photographs to use as references!

Your portfolio may include work that you have done over a single year or longer, in class or on your own. If you submit work that makes use of photographs, published images, and/or other artists' works, you must show substantial and significant development beyond duplication. This may be demonstrated through manipulation of the formal qualities, design, and/or concept of the original work. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was made by someone else.

Any work submitted in the AP Art Portfolio that incorporates digital or photographic processes must address drawing issues (mark-making). Using computer programs merely to manipulate photographs through filters, adjustments, or special effects is not appropriate.

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